



## Angela Zumpe

Born in Berlin; lives and works in Dessau and Berlin (D)

### *Education*

1973-1981 Study of Painting at Hochschule der Künste, Berlin, Masterclass  
1981-1982 DAAD Scholarship at New York University, School of Film and Television  
(study of film and video)

### *Teaching*

1982.-1984 Assistant professor for video art at Hochschule der Künste Berlin  
1991 -1992 Professor for electronic media Merz-Akademie-Stuttgart College for Arts and Design  
1992 -1998 Professor for Video and TV-design Fachhochschule Rheinland-Pfalz  
1997 –1998 Guest-professor for audiovisual-media University of Essen  
since 1998 Professor for audiovisual-media and moving image at Hochschule Anhalt, (D)  
Dessau Department of Design

since 1986 specialising on digital video and digital screen design  
TV-design and Film-concepts for: SFB, ORB, MDR, SAT 1  
1988 – 1992 Development of the electronic TV-Design for RIAS TV, (today Deutsche Welle),  
1991-92 Head of TV-design - creative director for n-tv,  
establishing the new corporate design

### *Selected video projects*

2002 WESTAUSGANG – Videoproject (with support of Filmfond Sachsen-Anhalt)  
„Dissolving views“, videoinstallation at Mülheimer Medienmeile, Mülheim  
2001 „Lyrikclips“, a Visual Poetry –Project with students at Bauhaus Dessau  
2001/2000 "Kuhhandel" by Kurt Weill and "Freischütz": videoprojections for musictheater at Anhaltisches Theater Dessau  
1996 VORTEX - 24 hours Berlin, video for "sonambiente", Festival for Ears and  
Eyes Berlin  
1994 "Accidents will happen" - Videoessay Coproduction with NBK Berlin  
1991 "STEINWELT" - Videoessay (Premiere: "The Eye of the Bomb", Oberhausen 1991,  
TV-Screening on PREMIERE kabel-tv Germany)

### *Selected festival participations / exhibitions*

1990 "Cidade de Vigo" (S)  
1991 '92, '93 International Short Film Festival, Oberhausen (D)  
1991 European Media Art Festival, Osnabrück (+ '93)  
Video Festival, Freiburg (D), Dok Leipzig  
Semaine Internationale de Video, Geneva (CH)  
1992 5<sup>th</sup> Videofestival Berlin  
6<sup>th</sup> International Video and TV Festival Montbeliard (F), (award)  
IMPAKT, (NL)

- 1992; 1993 DOCUMENTA Open-Air Festival Kassel  
PREMIERE Pay-TV, Video Art Locarno  
Videonale 5, Bonn
- 1994 Videos by A.Z. at Videoforum – Neuer Berliner Kunstverein  
Première of “accidents will happen”
- 1995 "The Past is an Error - German Angst" Goethe-Institut, Melbourne (NZ)  
World Wide Videofestival, Den Haag (NL)
- 1996 Pandemonium Festival for Moving Images, London (GB)
- 1997 Visual Music Project VORTEX bei Sonambiente – Berlin  
“Gewaltakte” Exhibition at Willy-Brandt-Haus Berlin
- 2002 WESTAUSGANG at Martinskirche Köthen (june)  
at Marienkirche Dessau (august)  
at Staatliche Galerie Moritzburg Halle, in cooperation with d-motion-festival (december)
- 2003 play – gallery for still and motion picture, partnerproject of transmediale berlin 2003
- 2004 “Perceiving America” - Videoinstallation for AKZENTE Festival Dusiburg 2004

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